AKG ACOUSTICS

THE POWER OF EXPRESSION

D 3700M + TM 40

Band: Bauchklang

NEW FEATURING EMOTION | TRIPOWER

AKG®

D 3700M | D 3800M | C 5900M | C 900M | D 880M | D 770 | D 660 S | D 550 | D 440 | TM 40 microtools

ABOUT. EMOTION | TRIPOWER

"EXPRESSION LIVES IN YOUR VOICE"

For whatever you are communicating, the **AKG EMOTION | TRIPOWER** series allows every nuance of it to come through perfectly!

"IT'S NOT JUST THAT YOU ARE HEARD; BUT HOW ACCURATELY YOU ARE HEARD:"

Get the most accurate reproduction of your voice and instruments with the revolutionary technology of **EMOTION | TRIPOWER** series.

"EVERYTHING YOU NEED TO GET YOUR SOUND TO THE AUDIENCE"

FOR VOCALS – LEAD OR BACKGROUND – INSTRUMENTAL – PRESENTATION

EMOTION | TRIPOWER Technology:
All dynamic **EMOTION | TRIPOWER** dynamic models feature VariMotion diaphragms that allow the response of the transducer to be accurately tweaked in its molding process using a diaphragm of varying thickness. These incredible transducers use high-output Neodymium (NdFeBr) magnets for lower noise and wider dynamic range. AKG's Doubleflex shock mounting system lowers handling noise tremendously.

DESIGN:
All **EMOTION | TRIPOWER** models have advanced ergonomics including soft-touch finishes to make them more comfortable and secure to hold. **TRIPOWER** models feature triangulated handles for even greater handling comfort.

MODULAR OUTPUT:
EMOTION | TRIPOWER models have interchangeable output modules that can be used with non-switched or switched 3-pin XLR outputs as well as the TM 40 UHF module. The same mic can be used wired or wireless depending on your needs.

D 3700ᴹ. EMOTION | TRIPOWER

SET YOURSELF APART FROM THE CROWD.

AKG D 3700ᴹ will revolutionize your performance with its unique sound and style. You can have a microphone with the features you want and use it either wired or wireless.

A NEW DIMENSION IN PERFORMANCE

ERGONOMIC TRIANGLE SHAPE

FUNCTION

For the first time, Wired + Wireless performance is integrated into the same microphone. You simply switch the module to change from a standard an XLR output, an XLR with a silent on/off switch or pop in the TM 40 to make it a UHF wireless system.

FORM

Tri-Power's shape evokes a triangle, but it has smoothly rounded edges that feel very comfortable in your hand and are easy to grip. The soft-touch finish makes it even nicer to hold.

TM 40 WIRELESS

This UHF transmitter is compatible with all AKG WMS 40 wireless receivers for high-quality audio and reliable RF performance.

PLUG-IN MODULES

XLR
for conventional wired applications.

XLR WITH ON/OFF SWITCH gives you the convenience of muting control on the mic.

TM 40
is the UHF wireless transmitter module compatible with AKG WMS 40 Series receivers.

TM 40

THE D 3700ᴹ PACKAGE

comes with hard-shell aluminum road case, stand adaptor and the microphone.

WMS 4000

The D 3700ᴹ capsule is also available for AKG wireless systems WMS 4000 and WMS 40.

See page 15 for more details.

APPLICATIONS

Lead vocals – background singers – presenters

TECH FEATURES

VARIMOTION TECHNOLOGY uses a molded diaphragm with varying thickness to deliver powerful sound that cuts through the mix. Its cardioid pickup pattern helps reject feedback.

SPRING STEEL WIRE MESH GRILLE with internal pop filter resists dents and dings and delivers reliable control of pops and wind noise. It can be removed for cleaning when necessary.

ELASTIC DUAL-CIRCUIT SUSPENSION significantly reduces handling noise.

D 3700ᴹ | D 3800ᴹ | C 5900ᴹ | C 900ᴹ | D 880ᴹ | D 770 | D 660 S | D 440 | TM 40 microtools

D 3800M. EMOTION | TRIPOWER

THE NEW "STANDARD" IN PREMIUM PERFORMANCE MICROPHONES

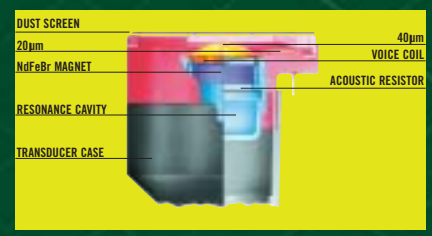
RISE ABOVE THE MASSES. The D 3800M is the best live-sound dynamic vocal microphone and will lift your performance to the next level! With Wired + Wireless flexibility, the D 3800M has what it takes – great sound, bullet-proof reliability and impeccable style.

D 3700M + TM 40

VOCAL GENIUS

THE VARIMOTION PRINCIPLE

delivers powerfully accurate, incomparably clear sound quality. By making the diaphragm of varying thickness, the transducer can be precisely tuned for the highest level of performance.



PLUG-IN OUTPUT MODULES

XLR
for conventional wired applications.

XLR WITH ON/OFF SWITCH
gives you the convenience of local muting control on the mic (D 3800M S)

THE D 3800M PACKAGE

includes hard-shell aluminum road case, stand adaptor and the microphone

TECH FEATURES

HUMBUCKING COIL
eliminates noise from electrical interference.

SPRING STEEL WIRE MESH CAP resists dents and dings and has an integral foam windscreen for reliable control of pops and wind noise.

DOUBLE DIAPHRAGM SUSPENSION
significantly suppresses mechanical and handling noise.

APPLICATION – LEAD VOCALS

Supercardioid pickup pattern maximizes feedback suppression and lets your unique sound come through.

D 3700M | D 3800M | C 5900M | C 900M | D 880M | D 770 | D 660 S | D 550 | D 440 | TM 40 microtools

C 5900M. EMOTION | TRIPOWER

LET YOUR AUDIENCE HEAR EVERY BIT OF YOUR SOUND
thanks to the pure, articulate, uncolored AKG condenser capsule. Rugged, reliable performance with studio-quality for live applications.

STUDIO SOUND ON STAGE

CUSTOM-TUNING SWITCHES

enable you to precisely adjust for your acoustic situation. Separate bass-cut and -6 dB pads (like those found on studio mics) enable perfect matching between the mic and the application.

THE C 5900M PACKAGE

includes a hard-shell road case, a stand adaptor and the microphone.

The C 5900M's capsule is available separately for use with AKG WMS 4000, WMS 400, WMS 81 and WMS 80 wireless systems.

See also page 15.

TECH SPECS

SPRING STEEL WIRE MESH CAP resists dents and dings and has an integral foam windscreen for reliable control of pops and wind noise.

C 5900M'S SPIDER SUSPENSION minimizes handling and mechanical noise and is rugged enough to survive rough handling and drops.

BASS ROLL-OFF AND -6 DB OUTPUT SENSITIVITY SWITCHES minimize stage rumble and mic preamp overload.

APPLICATION – LEAD VOCALS

Studio-quality pitch and timbre, high resolution and supreme fidelity thanks to AKG condenser capsule with supercardioid pickup pattern.

D 3700M | D 3800M | C 5900M | C 900M | D 880M | D 770 | D 660 S | D 550 | D 440 | TM 40 microtools

C 900M. EMOTION

The condenser microphone with the power and presence to let your voice be heard above the mix.

ALL THAT GLITTERS IS GOLD.

The gold ring on the C 900M gives it a sophisticated cosmetic touch to match its sparkling acoustical performance!

The gold ring gives a sophisticated touch to the mic's design.

24-carat gold-sputtered transducer case inside for optimum conductivity and resistance to corrosion and humidity*)

XLR plug features 24-carat gold plated pins

*) US Pat. No. 4,790,021 and Austrian Pat. No. 385.386
Austrian Pat. No. 392.182 and German Pat. No. 4.021.661

THE TM 40 IS PURE REVOLUTION.

THE C 900M is equipped with the unique option of WIRED + WIRELESS. It's your choice whether you want to be wired or to have the freedom of wireless.

UNCOMPROMISING SOUND

PLUG-IN MODULES

XLR for conventional wired applications.

TM 40 is the UHF wireless transmitter module compatible with AKG WMS 40 Series receivers.

TECH FEATURES

SPRING STEEL WIRE MESH CAP with internal pop filter resists dents and dings and has an integral foam windscreen for reliable control of pops and wind noise.

RUBBER SHOCK MOUNTING and precisely weighted brass weight minimizes handling and mechanical noise.

THE C 900M PACKAGE

includes the PB 1000 presence boost adaptor, a stand adaptor and nylon carrying case.

APPLICATION – FOR VOCALS

The power of true, accurate sound, the C 900M is as good as gold.

D 3700M | D 3800M | C 900M | D 880M | D 770 | D 660 S | D 550 | D 440 | TM 40 microtools

D 880M. EMOTION

STEP UP FROM THE ORDINARY.

The D 880M is the new standard for lead and backing vocals. Its convertible design gives you flexibility to be wired + wireless.

THE VARIMOTION PRINCIPLE

used in the D 880M delivers incomparably clear sound quality. The transducer can be precisely tuned in its molding process **for the highest level of performance and incredible consistency.**

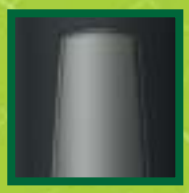
THE DOUBLEFLEX ANTI-VIBRATION SYSTEM minimizes all types of handling and mechanically-induced noise.

THE WORKHORSE

The D 880M and C 900M acoustics are available for AKG wireless systems WMS 4000, WMS 400 and WMS 40.

See page 15.

PLUG-IN MODULES



Standard module with 3-pin **XLR** for conventional wired connections

3-pin **XLR WITH ON/OFF SWITCH** gives you the convenience of muting control on the mic.

TM 40 is the UHF wireless transmitter module compatible with AKG WMS 40 Series receivers.

THE D 880M PACKAGE

includes the stand adaptor, the carrying case and the microphone.

TECH FEATURES

XLR PLUG INSET – its gold plating optimizes the signal-transmission and provides a high resistance to corrosion.

THE DOUBLEFLEX-ANTI-VIBRATION-SYSTEM

SPRING STEEL/WIRE MESH CAP resists dents and dings.

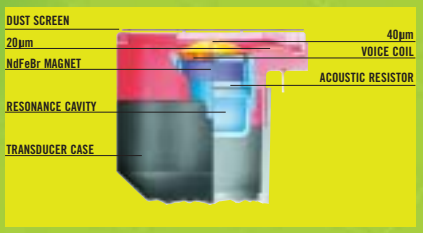
APPLICATION – VOCAL MICROPHONE

D 770. EMOTION

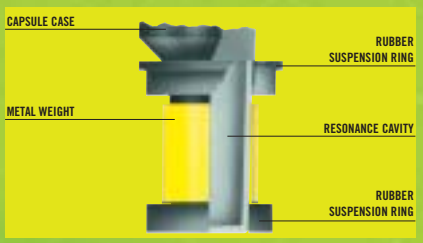
The multi-functional tool for stage use works as hard as you.

THE VARIMOTION-PRINCIPLE

MEANS INCOMPARABLY CLEAR SOUND QUALITY. Never before has it been possible to produce a diaphragm with differentiating thicknesses. The Varimotion process allows the adjustment to take place at the diaphragm. The result is a **quantum leap in sound performance**.



The DOUBLEFLEX-ANTI-VIBRATION-SYSTEM. The dual compensation system suppresses any kind of interference; unwelcome problems during live performances.



THE D 770 PACKAGE

includes the microphone, a stand adaptor, and carrying case.

TECH SPECS

XLR/PLUG INSET – its gold plating optimizes the signal-transmission and provides a high resistance to corrosion.

SPRING STEEL WIRE MESH CAP with integrated foam screen for extreme ruggedness and reliable control of pops and wind.

APPLICATION: INSTRUMENT & VOCAL MICROPHONE

VOCAL: for lead and backing vocal applications.
INSTRUMENTAL: The D 770 is specifically useful for picking up toms, percussion, amps and wind instruments through gentle emphasis on medium and high frequencies.

RELIABLE

D 660 S. EMOTION

RISE ABOVE THE MASSES.

The dynamic vocal microphone with all around abilities.

The perfect model for your first gig.

FEATURES

ELASTIC SUSPENSION SYSTEM guarantees undisturbed performance; indispensable when it comes to the suppression of interference.

EXTREMELY ROBUST SUPPORT BASKET

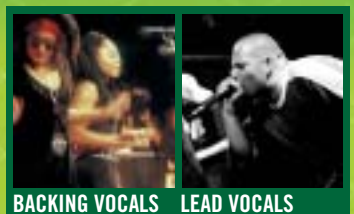
ON/OFF SWITCH – IT'S YOUR CHOICE.

THE D 660 S PACKAGE

includes the microphone, a stand adaptor, and carrying case.

APPLICATION – VOCALS

Welcome to the club! The D 660 S sound paves your way to stardom.



BACKING VOCALS LEAD VOCALS

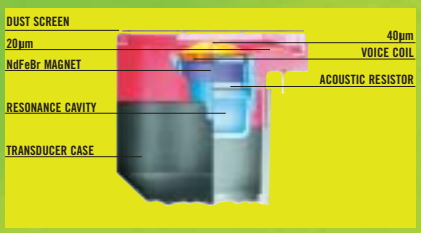
HIGH VALUE

D 550. EMOTION

The D 550 bass instrument microphone is specially tuned to bring out the best in instruments with low-end. Its sound is sold and its performance is incredible.

THE VARIMOTION PRINCIPLE

means incomparably accurate sound quality. Never before has it been possible to produce a diaphragm with varying thickness. The Varimotion process allows acoustical EQ to occur in the building of the diaphragm. The result is a **quantum leap in sonic performance**.



THE DOUBLEFLEX ANTI-VIBRATION SYSTEM suppresses any kind of unwanted vibration and resonance problems during live performances.

BASS SPECIALIST

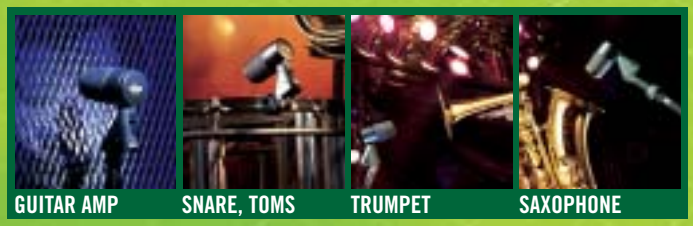
THE D 550 PACKAGE

includes the microphone and integrated stand adaptor comes complete with a carrying case and two STA 550 extension stubs for floor stand mounting.

APPLICATIONS

D 550: Bass Drums – Tuba – Trombone and Bass Amps

D 440. EMOTION



The D 440 is perfect for most instrumental applications - guitar amps, snare drums, tom toms, brass and reeds, etc. It's specially designed to accurately capture all the transients and overtones that give instruments their character.

THE D 440 PACKAGE

includes the microphone with and integrated stand adaptor comes complete with a carrying case and an H 440 bracket for mounting the D 440 on a drum shell.

INSTRUMENT SPECIALIST

TECH FEATURES

Integrated 3-pin **XLR** connector and stand adaptor eliminates problem of the microphone being knocked out of the clip.

Swivel joint allows the microphone to be aimed at any angle.

ACCESSORY

H 440 Mounting Adaptor allows the D 440 to be mounted to the rim of a drum and eliminate the need for a mic stand.

APPLICATIONS

Snare, percussion, guitar amps, acoustic guitar, brass and wind instruments

TM 40.

THE TM 40 TRANSMITTER MODULE.

The TM 40 is a major breakthrough in microphone technology. The TM 40 allows you to convert from wired to wireless applications quickly and easily – a feature that truly sets you free.

THREE NEW HANDHELD TRANSMITTERS IN THE SPOTLIGHT:

D 3700ᴹ C 900ᴹ D 880ᴹ

More informations about these mics on pages 3, 6, 7 and 16.

ON/MUTE/OFF SWITCH

BATTERY STATUS INDICATION LED

INPUT GAIN CONTROL
for optimum audio

Operates on a single 1.5-volt AA battery, either alkaline or rechargeable. Delivers 11 or 6 hours of performance

INTEGRATED CHARGING
Contacts for easy use of rechargeable batteries

BACKING VOCALS VOCAL

APPLICATIONS

All your vocal needs; ideal for instrument miking as well.

PURE REVOLUTION

D 3700ᴹ | D 3800ᴹ | C 5900ᴹ | C 900ᴹ | D 880ᴹ | D 770 | D 660 S | D 550 | D 440 | TM 40 microtools

WMS 40. microtools

UNLIMITED FREEDOM

Good news for vocalists, musicians, lecturers and dancers! Forget all pre-conceived prejudice against wireless systems! The AKG WMS 40 is absolutely reliable, really easy-to-use and incredibly cost-efficient. Plus you'll get the highly-acclaimed AKG sound praised the world over.

This brochure describes many different components that you can use to put together the optimum AKG wireless system for your needs. Select a transmitter, receiver and hook them up to your system and play!

SO 40 snapon transmitter

A TRANSMITTER FOR YOUR FAVORITE DYNAMIC MIC

Probably the smallest wireless transmitter around today, the SO 40 will turn your wired dynamic mic into a wireless with exactly the same sound quality.

GB 40 guitarbug

FOR GUITAR AND BASS PLAYERS

The GB 40 UHF transmitter matches perfectly with every guitar and bass – just plug the Flex-Jack into the instrument's output and play.

PT 40

ACOUSTIC INSTRUMENTS AND OTHER SPECIAL APPLICATIONS

Since acoustic instruments need different microphones, AKG MicroMics can be used with a wide range of instruments and are all compatible with the PT 40 bodypack transmitter.

PT 40 + C 444 L

FOR AEROBIC TRAINERS AND DANCERS

The C 444L headset mic fits perfectly and stays in place during the most grueling exercise, plus its resistant to damage from perspiration.

MP 40 micropen

FOR PRESENTERS OF ALL TYPES

About the same size as a laser pointer, the MP 40 is an integrated UHF transmitter and omnidirectional microphone. Just put it in a shirt or jacket pocket and you're ready to get your message across.

CU 40 charging unit

GENTLE ON THE ENVIRONMENT AND YOUR BUDGET

The CU 40 allows the use of rechargeable batteries in most of the microtools products to give you low operating costs and is environment-friendly. There's no need to remove the batteries even when charging.

PR 40

UNLIMITED MOBILITY

The PR 40 pocket receiver was designed for videographers and musicians who want quick setups and easy portability.

HT 40

FOR VOCALISTS

Your vocals will sound great when you use the HT 40 transmitter with the proven, critically-acclaimed D 880[M] microphone element.

SR 40

THE MARKET LEADER

The SR 40 is reliable, easy to use and offers class-leading sound quality in a cost-efficient, single-antenna package. This is AKG hottest-selling wireless component.

SR 40 diversity

ABSOLUTE RELIABILITY AND CLEVER FEATURES

The deluxe SR 40 diversity is as reliable and easy to use as the proven SR 40 with more features. The SR 40 diversity boasts an all-metal chassis and has additional metering for quick, easy status monitoring. Its advanced circuitry ensures absolute reliability in difficult RF environments to satisfy the most demanding perfectionist.

EMOTIONPACKS.

Customized packages of microphones for various individual applications are available on a select basis. Please check with your local AKG dealer for availability.

AKG.MIC.SETS

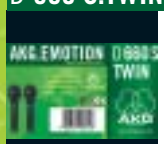
D 880ᴹ

Contents:
1x D 880ᴹ
1x K&M microphone stand
1x microphone cable 5 m (16 ft.)

D 880ᴹ S

Contents:
1x D 880ᴹ S
1x K&M microphone stand
1x microphone cable 5 m (16 ft.)

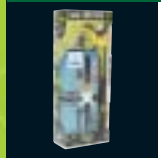
D 660 S.TWIN.PACK

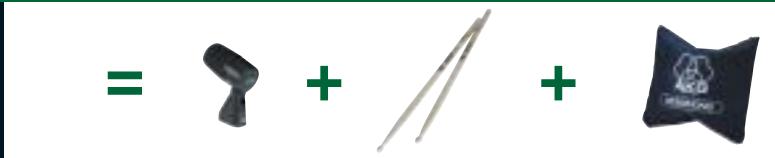


Contents:
2x D 660 S
1x Gig Bag

AKG.EMOTION

SNARE.PACK



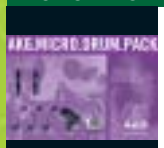


Contents:
1x D 440
1x Vic Virth Drum Sticks
1x Gig Bag

AMP.PACK

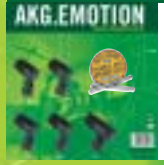
Contents:
1x D 440
1x Marshall Micro Amp
1x Gig Bag

MICRO.DRUM.PACK



Contents:
rugged plastic carrying case
2x C 430
3x D 409
1x D 550

DRUM.PACK



Contents:
rugged plastic carrying case
4x D 440
1x D 550
1x Drums Easy DVD

AKG.WIRELESS.

Today, AKG makes several **wireless microphones systems** for a wide range of applications and to fit any budget. From the tour-grade WMS 4000, the flexible WMS 400 (81) professional multi-channel, multi-user systems to smaller systems like the WMS 40 systems, you can count on AKG wireless. What all AKG wireless systems have in common is their pure, accurate audio quality. With AKG, you won't hear the difference between wired and wireless microphones.

WMS 4000

1,200 UHF frequencies for excellent intermodulation-free operation in tough RF environments. True-diversity and SAW filters for interference-free reception. Multi-channel capability for use of more than 50 systems simultaneously, complete with rack-mounting hardware.

WMS 400

Easy programming and handling thanks to Auto-Setup with the help of the integrated frequency scanner and frequency databank. The transmitters of will programmed automatically via infrared uplink from the receiver and make the WMS 400 system ready to operate in less than one minute. With only one AA dry battery or rechargeable battery the miniature transmitters will operate contiously for up to 8 h. This reduces operating cost by 50% compared to similar systems. Multichannel capability for up to 50 systems*, complete with rack-mounting hardware.

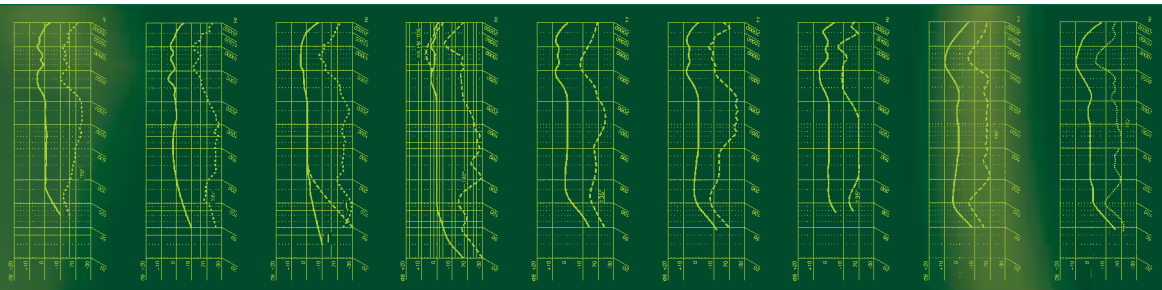
WMS 40

AKG's most affordable UHF system features more than 35 hours of transmitter battery life for low operating cost. The WMS 40 DIV features a complete display for easy status monitoring and easy installation with optional rack-mount kit.

* Depending on local frequency plans.

AKG ACOUSTICS

	D 3700M	D 3800M	C 5900M	C 900M	D 880M	D 770	D 660 S	D 550	D 440	TM 40
Type	Dynamic microphone	Dynamic microphone	Condenser microphone	Condenser microphone	Dynamic microphone	Dynamic microphone	Dynamic microphone	Dynamic microphone	Dynamic microphone	Transmitter module
Frequency range	70–20.000 Hz	50–20.000 Hz	20–20.000 Hz	20–20.000 Hz	60–20.000 Hz	60–20.000 Hz	70–20.000 Hz	20–20.000 Hz	60–20.000 Hz	40–20.000 Hz
Polar pattern	Cardioid	Supercardioid	Supercardioid	Cardioid	Supercardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Battery: 1x 1.5V AAA 10h Battery 6h rechargeable bat.
Sensitivity at 1.000 Hz	2,5 mV/Pa (-52 dBV re 1 V/Pa)	2,5 mV/Pa (-52 dBV re 1 V/Pa)	6 mV/Pa (-44 dBV re 1 V/Pa)	6 mV/Pa (-44 dBV re 1 V/Pa)	2,2 mV/Pa (-53 dBV re 1 µbar)	1,8 mV/Pa (-75 dBV re 1 µbar)	2,0 mV/Pa (-54 dBV re 1 V/Pa)	2,5 mV/Pa (-52 dBV re 1 V/Pa)	2,5 mV/Pa (-52 dBV re 1 V/Pa)	
Equivalent noise level	19 dB (A) to DIN 45412	18 dB (A) to DIN 45412	17,5 dB (A) to DIN 45412	17,5 dB (A) to DIN 45412	22 dB (A) to DIN 45412	22 dB (A) to DIN 45412	20 dB (A) to DIN 45412	18 dB (A) to DIN 45412	18 dB (A) to DIN 45412	Carrier frequency range: 710–865 MHz
Max. SPL for 1 % (3 %) THD	147 dB SPL (156 dB SPL)	147 dB SPL (156 db SPL)	139/142 dB SPL	139/142 dB SPL	147 dB SPL (156 db SPL)	147 dB SPL (156 dB SPL)	140 dB SPL (150 dB SPL)	147 dB SPL (156 dB SPL)	147 dB SPL (156 dB SPL)	RF output: 5 mW (ERP)
Electrical impedance	≤600 Ω	≤600 Ω	≤200 Ω	≤200 Ω	≤600 Ω	≤600 Ω	≤500 Ω	≤600 Ω	≤600 Ω	THD at 1 kHz: 0,8 %
Recommended load impedance	≥2.000 Ω	≥2.000 Ω	≥2.000 Ω	≥2.000 Ω	≥2.000 Ω	≥2.000 Ω	≥1.200 Ω	≥2.000 Ω	≥2.000 Ω	
Connector	3-pin male XLR	3-pin male XLR	3-pin male XLR	3-pin male XLR	3-pin male XLR	3-pin male XLR	3-pin male XLR	3-pin male XLR	3-pin male XLR	Signal/noise ratio: 103 dB (A)
Finish	Matte black enamel	Matte black enamel	Matte black enamel	Matte black enamel	Matte black enamel	Matte black enamel	Matte black enamel	Matte black enamel	Matte black enamel	Graphite gray enamel finish
Size	Length: 186 mm (7.3 in.); Ø: 50 mm (2.0 in.)	Length: 186 mm (7.3 in.); Ø: 50 mm (2.0 in.)	Length: 186 mm (7.3 in.); Ø: 50 mm (2.0 in.)	Length: 180 mm (7.1 in.); Ø: 50 mm (2.0 in.)	Length: 181 mm (7.13 in.); Ø: 50 mm (2.0 in.)	Length: 181 mm (7.13 in.); Ø: 50 mm (2.0 in.)	Length: 181 mm (7.13 in.); Ø: 50 mm (2.0 in.)	Length: 121 mm (4.8 in.); Height: 104 mm (4.0 in.) Ø: 46 mm (1.8 in.)	Length: 85 mm (3.4 in.); Height: 104 mm (4.0 in.) Ø: 46 mm (1.8 in.)	Length: 130 mm (5.1 in.); Ø: 26 mm (1.0 in.)
Net/Shipping weight	290 g / 970 g (10.4 oz./2.1 lb.)	290 g / 970 g (10.4 oz./2.1 lb.)	290 g / 970 g (10.4 oz./2.1 lb.)	295 g / 650 g (10.4 oz./1.4 lb.)	290 g / 650 g (10.4 oz./1.4 lb.)	290 g / 650 g (10.4 oz./1.4 lb.)	240 g / 423 g (8.5 oz./0.9 lb.)	203 g / 563 g (7.2 oz./1.2 lb.)	148 g / 438 g (5.2 oz./0.9 lb.)	30 g without batteries
Standard accessories	SA 61 Soundtool case	SA 61 Soundtool case	SA 61 Soundtool case	SA 61 microphone bag	SA 61 microphone bag	SA 44 microphone bag	SA 44 microphone bag	2x STA 550	H 440 microphone bag	1x 1.5 V batteries (AAA) colored battery compartment cover screwdriver
Optional accessories	Table stands: ST 1, ST 12, ST 45, ST 305 I Floor stands: ST 102 A, ST 200 I Microphone cables: MK 9/10 I Windscreens: W 23, W 880 I Stand adapters: SA 61, SA 44									



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